

E♭ Cornet

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

Soprano Cornet

Ancient Song

Haakon Esplo

Marcia non troppo

♩=90

5

13

21

29

37

Ordrenummer 100095305 Elisabeth Opsahl festusopsahl@me.com 21. mar. 2020 20.11.32 Lisens til 1 utskrift

Snake Dance

Allegro ♩=120

5

2nd time only

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 5 is marked with a mezzo-forte (*mf*) dynamic and includes a repeat sign with a first ending bracket.

21

Musical notation for measures 12-21. Measure 12 is marked with the number 12. Measure 21 is marked with the number 21. The notation includes various rhythmic patterns and slurs.

Musical notation for measures 22-31. Measure 22 is marked with the number 22. The notation includes various rhythmic patterns and slurs.

37

Musical notation for measures 34-43. Measure 34 is marked with the number 34. Measure 37 is marked with the number 37. Measure 43 is marked with a fermata and a second ending bracket. The dynamic *f* (forte) is indicated below measure 37.

Solo Bb Cornet

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

Noteservice 

ISMN 979-0-2617-0762-6

Snake Dance

Allegro ♩=120

5

4

mf

21

13

24

37

37

f

2

Cossack March

Spirito ♩=112

9

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and accents. Ends with a mezzo-piano (*mp*) dynamic.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody with various rhythmic patterns.

25

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody with a mezzo-forte (*mf*) dynamic.

41

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody with a fortissimo (*ff*) dynamic and a trill.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melody with various rhythmic patterns.

57

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melody with various rhythmic patterns.

73

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the melody with a fortissimo (*ff*) dynamic.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the melody with various rhythmic patterns.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the melody with a "soli" marking and various rhythmic patterns.

2nd Bb Cornet

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

Snake Dance

Allegro ♩=120

5

mp

21

12

37

25

f

38

Cossack March

Spirito ♩=112

9



25



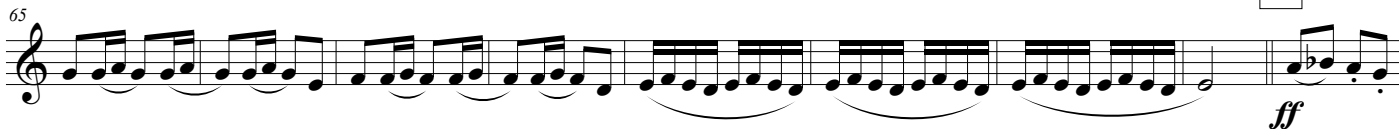
41



57



73



3rd Bb Cornet

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

3rd Cornet

Ancient Song

Haakon Esplo

Marcia non troppo

$\text{♩} = 90$

5

13

8

21

29

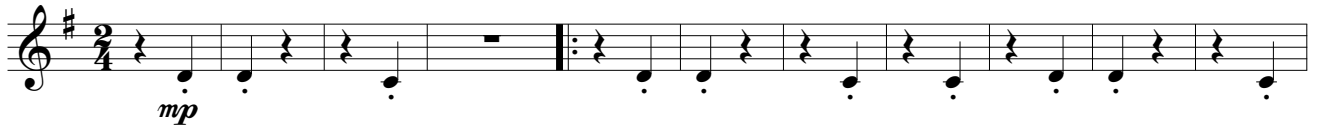
37

Ordrenummer 100095305 Elisabeth Opsahl festusopsahl@me.com 21. mar. 2020 20.11.32 Lisens til 1 utskrift

Snake Dance

Allegro ♩=120

5



21



37



Cossack March

Spirito ♩=112

9

Musical staff 1: Treble clef, 2/4 time signature. Starts with a 3-measure rest, then a quarter rest, followed by eighth notes. Dynamics: *f*, *mp*.

Musical staff 2: Treble clef, 2/4 time signature. Eighth notes with accents.

25

Musical staff 3: Treble clef, 2/4 time signature. Eighth notes with accents. Dynamics: *mf*.

41

Musical staff 4: Treble clef, 2/4 time signature. Eighth notes with accents. Dynamics: *ff*.

Musical staff 5: Treble clef, 2/4 time signature. Eighth notes with accents.

57

Musical staff 6: Treble clef, 2/4 time signature. Eighth notes with accents.

73

Musical staff 7: Treble clef, 2/4 time signature. Eighth notes with accents. Dynamics: *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Eighth notes with accents.

Musical staff 9: Treble clef, 2/4 time signature. Eighth notes with accents. Dynamics: *mf*.

Flugelhorn

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

Flugelhorn

Ancient Song

Haakon Esplo

Marcia non troppo

$\text{♩} = 90$

5

13

21

29

37

Ordrenummer 100095305 Elisabeth Opsahl festusopsahl@me.com 21. mar. 2020 20.11.32 Lisens til 1 utskrift

Cossack March

Spirito ♩=112

9



25



41



57



73



Solo & 1st Eb horn

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

Noteservice 

ISMN 979-0-2617-0762-6

Solo/1. Horn

Ancient Song

Haakon Esplo

Marcia non troppo

♩=90

5 8 13 21 29 37

f *fp* *f* *mp* *mf* *ff*

Ordrenummer 100095305 Elisabeth Opsahl festusopsahl@me.com 21. mar. 2020 20.11.32 Lisens til 1 utskrift

Snake Dance

Allegro ♩=120

5

2nd time only

mp mf

21

12

22

37

34 f

Cossack March

Spirito ♩=112

9

Musical notation for measures 1-13. Measure 1 contains a triplet of eighth notes. Dynamic markings include *f* and *mp*. There are accents (>) over several notes.

Musical notation for measures 14-23. Measure 14 starts with a first ending bracket. The music features eighth and sixteenth notes.

25

Musical notation for measures 24-33. Measure 24 starts with a first ending bracket. Dynamic marking is *mf*.

41

Musical notation for measures 34-45. Measure 34 starts with a first ending bracket. Dynamic marking is *ff*. There are accents (>) over several notes.

Musical notation for measures 46-55. Measure 46 starts with a first ending bracket.

57

Musical notation for measures 56-65. Measure 56 starts with a first ending bracket.

73

Musical notation for measures 66-76. Measure 66 starts with a first ending bracket. Dynamic marking is *ff*. There are accents (>) over several notes.

Musical notation for measures 77-87. Measure 77 starts with a first ending bracket. There is an accent (>) over a note in measure 87.

Musical notation for measures 88-97. Measure 88 starts with a first ending bracket. There is an accent (>) over a note in measure 97.

2nd Eb horn

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

2nd Horn

Ancient Song

Haakon Esplo

Marcia non troppo

♩=90

5 8 13

f *fp* *f* *mp*

21

mf

29

f

37

ff

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Snake Dance

Allegro ♩=120

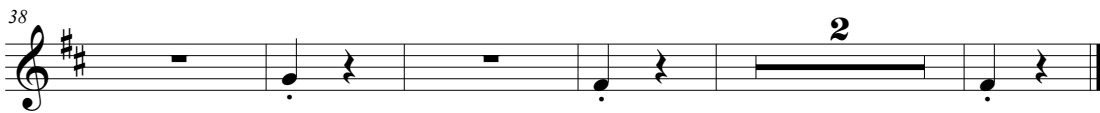
5



21



37



Cossack March

Spirito ♩=112

9

f *mp*

14

25 *f*

41 *ff*

50 57

62 *ff* 73

74

86 *f*

1st Baritone

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

1st Baritone

Ancient Song

Haakon Esplo

Marcia non troppo

♩=90

5 Euph

13

21 8 29

37

f *fp* *f* *ff*

Ordrenummer 100095305 Elisabeth Opsahl festusopsahl@me.com 21. mar. 2020 20.11.32 Lisens til 1 utskrift

Cossack March

Spirito ♩=112

9

Musical staff 1: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics: *f*, *mp*.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the previous staff.

25

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *f*.

41

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *ff*.

57

Musical staff 5: Treble clef, 2/4 time signature.

Musical staff 6: Treble clef, 2/4 time signature.

73

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: 5.

1st Bb Trombone

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

Snake Dance

Allegro ♩=120

5

4

mf

21

15

37

28

3

f

43

Cossack March

Spirito ♩=112

9

Musical notation for measures 1-14. The piece is in 2/4 time. Measures 1-9 are marked *f* and feature a rhythmic pattern of eighth notes with accents. Measure 10 is a whole rest. Measures 11-14 are marked *mf* and feature a melodic line with a key signature change to one sharp (F#).

25

Musical notation for measures 15-24. Measures 15-24 are marked *f* and feature a rhythmic pattern of eighth notes with accents.

41

Musical notation for measures 25-40. Measures 25-40 are marked *ff* and feature a rhythmic pattern of eighth notes with accents.

57

Musical notation for measures 41-56. Measures 41-56 are marked *ff* and feature a rhythmic pattern of eighth notes with accents.

73

Musical notation for measures 57-72. Measures 57-72 are marked *ff* and feature a rhythmic pattern of eighth notes with accents.

77

Musical notation for measures 73-88. Measures 73-88 are marked *ff* and feature a rhythmic pattern of eighth notes with accents.

90

Musical notation for measures 89-90. Measures 89-90 are marked *ff* and feature a rhythmic pattern of eighth notes with accents.

2nd Bb Trombone

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

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Noteservice 

ISMN 979-0-2617-0762-6

2nd Trombone

Ancient Song

Haakon Esplo

Marcia non troppo

♩=90

5

13

8

Ordrenummer 100095305 Elisabeth Opsahl festusopsahl@me.com 21. mar. 2020 20.11.32 Lisens til 1 utskrift

Snake Dance

Allegro ♩=120

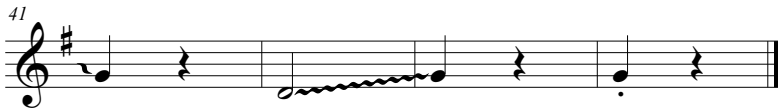
5



21



37



Cossack March

Spirito ♩=112

9

25

Musical notation for measures 1-25. Measure 1 contains a triplet of eighth notes. Dynamic markings include *f* (measures 1-2), *mf* (measures 10-11), and *f* (measures 24-25). Accents are present on various notes throughout the passage.

Musical notation for measures 27-40. The melody continues with eighth and sixteenth notes. Dynamic markings include *f* (measures 27-28) and *ff* (measures 39-40). Accents are present on various notes throughout the passage.

41

Musical notation for measures 41-56. The melody continues with eighth and sixteenth notes. Dynamic markings include *ff* (measures 41-42). Accents are present on various notes throughout the passage.

57

Musical notation for measures 57-72. The melody continues with eighth and sixteenth notes. Dynamic markings include *ff* (measures 71-72). Accents are present on various notes throughout the passage.

73

Musical notation for measures 73-91. The melody continues with eighth and sixteenth notes. Dynamic markings include *ff* (measures 73-74). Accents are present on various notes throughout the passage.

Musical notation for measures 92-98. The melody continues with eighth and sixteenth notes. Dynamic markings include *ff* (measures 92-93). Accents are present on various notes throughout the passage.

Musical notation for measures 99-105. The melody continues with eighth and sixteenth notes. Dynamic markings include *ff* (measures 99-100). Accents are present on various notes throughout the passage.

Bass Trombone

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

Bass Trombone

Ancient Song

Haakon Esplo

Marcia non troppo

♩=90

5

13

f *fp* < *f*

21

mf

29

f

37

ff

ff

ff

Ordrenummer 100095305 Elisabeth Opsahl festusopsahl@me.com 21. mar. 2020 20.11.32 Lisens til 1 utskrift

Snake Dance

Allegro ♩=120

5

mp

21

12

37

25

38

2

Cossack March

Spirito ♩=112

3 9 14 25

f *mf*

27

41

ff

57

73

ff

79

5

Euphonium

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

Euphonium

Ancient Song

Haakon Esplo

Marcia non troppo

♩=90

5

soli

13

21

29

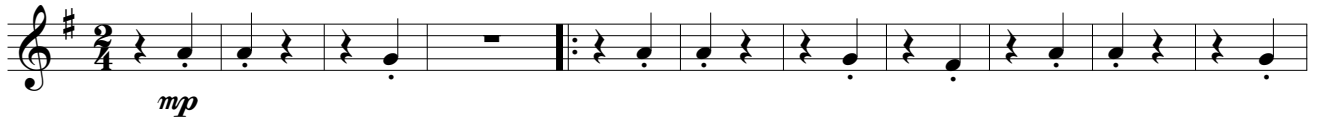
37

Ordrenummer 100095305 Elisabeth Opsahl festusopsahl@me.com 21. mar. 2020 20.11.32 Lisens til 1 utskrift

Snake Dance

Allegro ♩=120

5



21



37



Cossack March

Spirito ♩=112

9

25

Musical notation for measures 1-25. Measure 1 contains a triplet of eighth notes. Measure 9 is marked with a box containing the number 9. Measure 14 is marked with a box containing the number 14. Dynamic markings include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 14, and *f* at measure 25. The piece is in 2/4 time.

Musical notation for measures 27-39. Measure 27 is marked with a box containing the number 27. The notation includes various rhythmic patterns and dynamic markings.

41

Musical notation for measures 41-56. Measure 41 is marked with a box containing the number 41. The dynamic marking *ff* (fortissimo) is present at the beginning of this section.

57

Musical notation for measures 57-72. Measure 57 is marked with a box containing the number 57. The notation continues with rhythmic patterns and dynamic markings.

73

Musical notation for measures 73-78. Measure 73 is marked with a box containing the number 73. The dynamic marking *ff* is present at the beginning of this section.

Musical notation for measures 79-84. Measure 79 is marked with a box containing the number 79. Measure 84 is marked with a box containing the number 5, indicating a five-measure rest. The piece concludes with a final cadence.

Eb Bass

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

Noteservice 

ISMN 979-0-2617-0762-6

E♭ Bass

Ancient Song

Haakon Esplo

Marcia non troppo

♩=90

5

f *fp* *f* *p*

13

mp

21

mf

29

f

37

ff

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Snake Dance

Allegro ♩=120

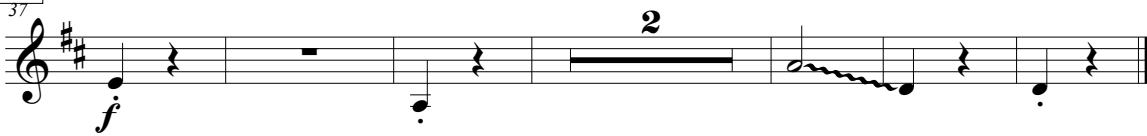
5



21



37



Cossack March

Spirito ♩=112

9

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a 3-measure rest, followed by a series of eighth notes. Dynamics include *f* and *mp*.

25

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the eighth-note pattern. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the eighth-note pattern with many slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the eighth-note pattern. Dynamics include *ff*.

57

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the eighth-note pattern with many slurs.

73

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the eighth-note pattern. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a 5-measure rest and then continues with eighth notes. Dynamics include accents.

Bb Bass

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

B♭ Bass

Ancient Song

Haakon Esplo

Marcia non troppo

♩=90

5

f *fp* *f* *p*

13

mp

21

mf

29

f

37

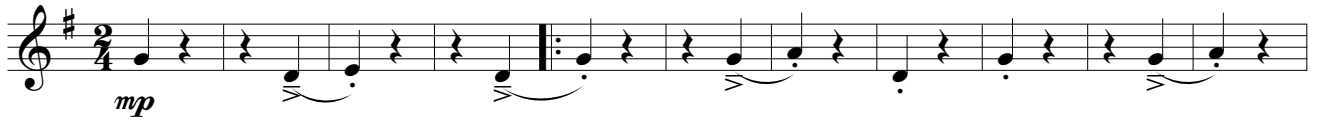
ff

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Snake Dance

Allegro ♩=120

5



21



37



Cossack March

Spirito ♩=112

9

Musical staff 1: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics: *f*, *mp*.

25

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *mf*.

41

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 4: Treble clef, 2/4 time signature.

57

Musical staff 5: Treble clef, 2/4 time signature.

73

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 7: Treble clef, 2/4 time signature. Includes a 5-measure rest.

Snare Drum and Bass Drum

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

Snare Drum

Ancient Song

Haakon Esplo

Marcia non troppo

♩=90

5

Snare Drums

4/4

f *fp* *f* *p*

13

mp

21

mf

29

37

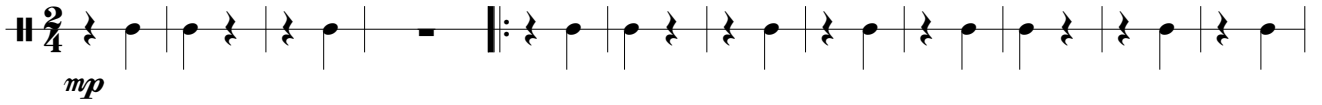
ff

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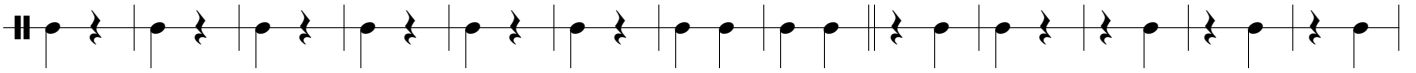
Snake Dance

Allegro ♩=120

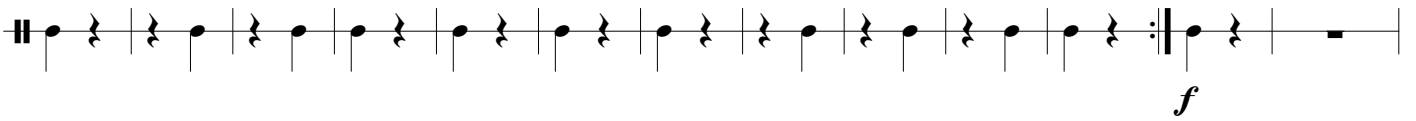
5



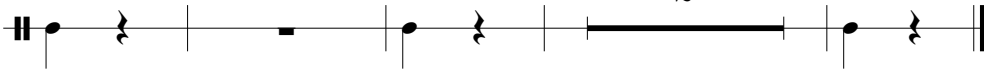
13



26



39



Cossack March

Spirito $\text{♩} = 112$
SD

9

Musical notation for measures 1-10. The piece is in 2/4 time. Measures 1-8 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 9 is marked with a box containing the number 9. The dynamic is *f* (forte) for measures 1-8 and *mp* (mezzo-piano) for measure 9. A bass drum (BD) part is indicated below the staff.

11

Musical notation for measures 11-21. Measures 11-21 are marked with a slash and a vertical line (/:) indicating a repeat or a specific rhythmic pattern. The dynamic is *mp* (mezzo-piano).

25

Musical notation for measures 22-32. Measures 22-32 are marked with a slash and a vertical line (/:). Measure 25 is marked with a box containing the number 25. The dynamic is *mf* (mezzo-forte).

33

Musical notation for measures 33-43. Measures 33-43 are marked with a slash and a vertical line (/:). Measure 41 is marked with a box containing the number 41. The dynamic is *ff* (fortissimo). A bass drum (BD) part is indicated below the staff.

44

Musical notation for measures 44-54. Measures 44-54 are marked with a slash and a vertical line (/:). The dynamic is *ff* (fortissimo).

57

Musical notation for measures 55-65. Measures 55-65 are marked with a slash and a vertical line (/:). Measure 57 is marked with a box containing the number 57. The dynamic is *ff* (fortissimo).

66

Musical notation for measures 66-76. Measures 66-76 are marked with a slash and a vertical line (/:). Measure 73 is marked with a box containing the number 73. The dynamic is *ff* (fortissimo). A bass drum (BD) part is indicated below the staff.

77

Musical notation for measures 77-87. Measures 77-87 are marked with a slash and a vertical line (/:). The dynamic is *ff* (fortissimo).

88

Musical notation for measures 88-92. Measure 88 is marked with a box containing the number 5. The dynamic is *ff* (fortissimo).

Percussion

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

Percussion

Ancient Song

Haakon Esplo

Marcia non troppo

♩=90

5

A2 Cymbal

Triangle

Musical staff for measures 1-5. It features a 4/4 time signature and a dynamic marking of *f*. The notation includes quarter notes with stems and beams, and rests. A box containing the number 5 is positioned above the staff.

13

Musical staff for measures 6-12. The notation continues with quarter notes and rests, including some notes with downward-pointing triangles above them.

21

Tambourin

Musical staff for measures 13-20. It features a dynamic marking of *mp* and includes tambourin notation represented by circles with an 'x' inside. The notation includes quarter notes and rests.

29

Musical staff for measures 21-28. It features a dynamic marking of *f* and continues with tambourin notation (circles with 'x') and quarter notes.

37

Musical staff for measures 29-36. It features a dynamic marking of *ff* and includes tambourin notation. A measure starting at measure 37 is marked with '+ A2' above it.

Musical staff for measures 37-44. It continues with tambourin notation and quarter notes.

Musical staff for measures 45-48. It concludes the piece with tambourin notation and quarter notes.

Ordrenummer 100095305 Elisabeth Opsahl festusopsahl@me.com 21. mar. 2020 20.11.32 Lisens til 1 utskrift

Snake Dance

Allegro ♩=120
Vibraslap

The musical score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a 3-measure rest, followed by a quarter note. A repeat sign follows, with a 5-measure rest above it. The first ending consists of 16 measures, ending with a quarter note. The second ending consists of 15 measures, ending with a quarter note. A repeat sign follows, with a 37-measure rest above it. The final ending consists of 4 measures, ending with a quarter note, followed by a 3-measure rest.

3 **5** **16** **15** **37** **4** **3**

mf

Cossack March

Spirito $\text{♩} = 112$

A2 cymb

9

Tambourin

Musical notation for measures 1-9. The piece is in 2/4 time. Measures 1-2 contain rests. Measures 3-4 are marked with a '3' and a horizontal line, indicating a triplet. Measures 5-9 contain rhythmic patterns with various rests and notes. The dynamic marking *mp* is centered below the staff.

15

Musical notation for measures 10-14. Measures 10-11 contain rests. Measures 12-14 contain rhythmic patterns with notes and rests.

25

Musical notation for measures 15-24. Measures 15-16 contain rests. Measures 17-24 contain rhythmic patterns with notes and rests. The dynamic marking *mf* is centered below the staff.

36

Musical notation for measures 25-35. Measures 25-26 contain rests. Measures 27-35 contain rhythmic patterns with notes and rests. The dynamic marking *f* is centered below the staff.

41

A2

Musical notation for measures 36-40. Measures 36-37 contain rests. Measures 38-40 contain rhythmic patterns with notes and rests. The dynamic marking *f* is centered below the staff.

54

Musical notation for measures 41-53. Measures 41-42 contain rests. Measures 43-53 contain rhythmic patterns with notes and rests. The dynamic marking *f* is centered below the staff.

57

Musical notation for measures 54-63. Measures 54-55 contain rests. Measures 56-63 contain rhythmic patterns with notes and rests. The dynamic marking *f* is centered below the staff.

73

A2

Musical notation for measures 64-72. Measures 64-65 contain rests. Measures 66-72 contain rhythmic patterns with notes and rests. The dynamic marking *f* is centered below the staff.

84

Musical notation for measures 73-83. Measures 73-74 contain rests. Measures 75-83 contain rhythmic patterns with notes and rests. The dynamic marking *f* is centered below the staff.

Timpani

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

Cossack March

Spirito ♩=112

9

3

f

14

25

f

38

41

ff

51

57

12

73

f *ff*

74

87

6

Glockenspiel

EMPEROR SUITE

I – Ancient Song

II – Snake Dance

III – Cossack March

Haakon Esplo

Ancient Song

Haakon Esplo

Marcia non troppo

$\text{♩} = 90$

5

8

13

21

29

37

Ordrenummer 100095305 Elisabeth Opsahl festusopsahl@me.com 21. mar. 2020 20.11.32 Lisens til 1 utskrift

Cossack March

Spirito ♩=112

9 25

16

f *mf*

27

41

39

ff

57

51

73

63

ff

75

87

5

f

The musical score is written on a single staff in treble clef, 2/4 time signature, and B-flat major. It begins with a tempo marking of 'Spirito' and a metronome marking of 112. The score is divided into measures, with measure numbers 9, 16, 25, 27, 39, 41, 51, 57, 63, 73, 75, and 87 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents, and a fermata over measure 5. The piece concludes with a final double bar line.