

C Flute, Obo
C Clarinet, Mallet
Part 1 in C

Hallo Hallo

Hello Hello

Øystein Dolmen og Gustav Lorentzen
Arr: Elisabeth Vannebo

♩ = c. 150

Musical staff 1: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes. Measure 1 contains a boxed letter 'A'. Dynamics: *mf*.

Musical staff 2: Treble clef. Measure 1 contains a boxed letter 'B'. Dynamics: *mf*.

Musical staff 3: Treble clef. Measure 1 contains a boxed letter 'C'. Dynamics: *f*.

Musical staff 4: Treble clef. First measure has first and second endings. Measure 1 contains a boxed letter 'D'. Dynamics: *mp*.

Musical staff 5: Treble clef. Measure 1 contains a boxed letter 'E'. Dynamics: *mf*.

Musical staff 6: Treble clef. Measure 1 contains a boxed letter 'F'. Dynamics: *mf*.

Musical staff 7: Treble clef. Measure 1 contains a boxed letter 'G'. Dynamics: *mf*.

Musical staff 8: Treble clef. Measure 1 contains a boxed letter 'H'. Dynamics: *f*.

Musical staff 9: Treble clef. First measure has first and second endings. Dynamics: *f*.

Ordrenummer 100095305 Elisabeth Opsahl festusopsahl@me.com 21. mar. 2020 20.11.32 Lisens til 1 utskrift

Hallo Hallo

B \flat Clarinet,
Cornet 1
Part 1 in B \flat

Hello Hello

Øystein Dolmen og Gustav Lorentzen
Arr: Elisabeth Vannebo

$\text{♩} = \text{c. } 150$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a triplet of eighth notes. Dynamic marking: *mf*. Section marker: **A**.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Dynamic marking: *mf*. Section marker: **B**.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Dynamic marking: *f*. Section marker: **C**.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Includes first and second endings. Dynamic marking: *mp*. Section marker: **D**.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. Includes a triplet of eighth notes. Section marker: **E**.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. Dynamic marking: *mf*. Section marker: **F**.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Section marker: **G**.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. Dynamic marking: *f*. Section marker: **H**.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Includes first and second endings. Section marker: **H**.

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Hallo Hallo

E♭ Alto Sax 1
Part 1 in E♭

Hello Hello

Øystein Dolmen og Gustav Lorentzen
Arr: Elisabeth Vannebo

♩ = c. 150

3

A

mf

B

C

f

1. 2. D

mp

E

3

F

G

H

1. 2.

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Hallo Hallo

B♭ Clarinet,
Cornet 2
Part 2 in B♭

Hello Hello

Øystein Dolmen og Gustav Lorentzen
Arr: Elisabeth Vannebo

♩ = c. 150

A

mf

B

C

1. 2. **D**

mp

E 4

F

G

H

1. 2.

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Hallo Hallo

E♭ Alto Sax 2/
Horn 1

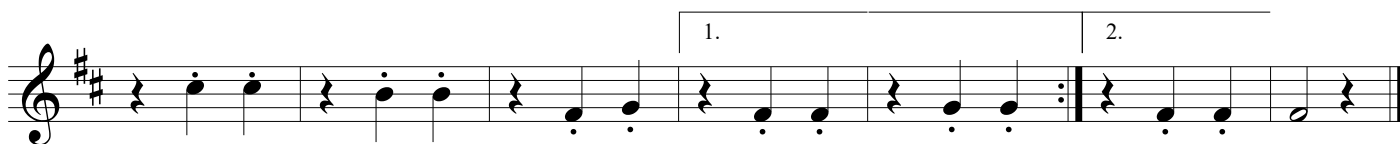
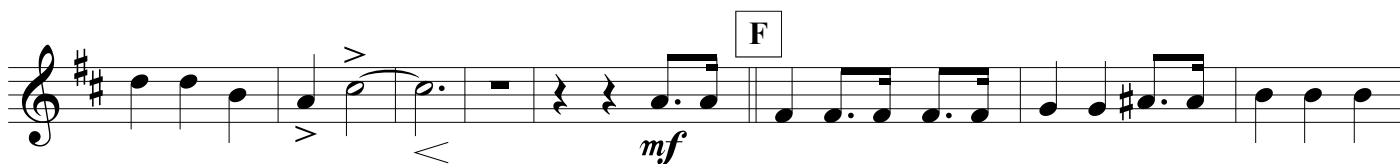
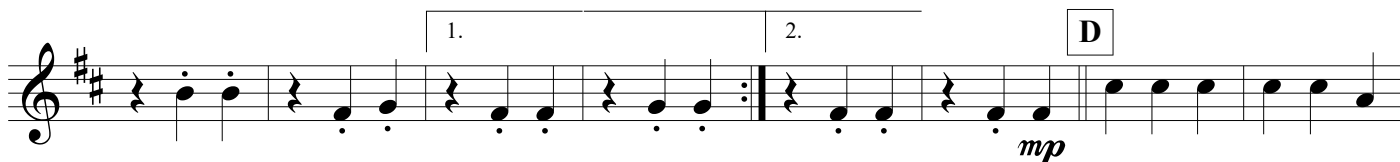
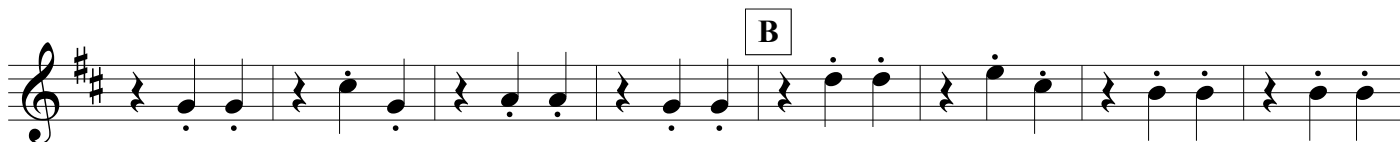
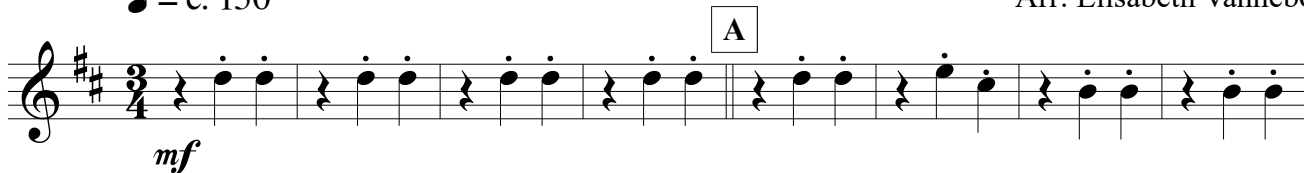
Part 2 in E♭

Hello Hello

Øystein Dolmen og Gustav Lorentzen

Arr: Elisabeth Vannebo

♩ = c. 150



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Hallo Hallo

F Horn 1
Part 2 in F

Hello Hello

Øystein Dolmen og Gustav Lorentzen
Arr: Elisabeth Vannebo

♩ = c. 150

A

mf

B

mf

C

f

1. 2. **D**

mp

E 4

mp

F

mf

G

mf

H

f

1. 2.

mf

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Hallo Hallo

B♭ Clarinet 3
Part 3 in Bb

Hello Hello

Øystein Dolmen og Gustav Lorentzen
Arr: Elisabeth Vannebo

♩ = c. 150

The musical score is written for Bb Clarinet 3, Part 3 in Bb. It consists of ten staves of music, each labeled with a letter from A to H. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = c. 150. The score includes various dynamics such as *mf*, *f*, *p*, and *mp*. It also features articulation marks like accents (>) and slurs. Rehearsal marks are present at the beginning of sections A, B, C, D, and H. Section D includes first and second endings. Section H also includes first and second endings. The score concludes with a final double bar line.

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Hallo Hallo

E♭ Alto Sax 3,
Horn 2
Part 3 in E♭

Hello Hello

Øystein Dolmen og Gustav Lorentzen
Arr: Elisabeth Vannebo

♩ = c. 150

A

B

C

D

E

F

G

H

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B \flat Tenor Sax,
Trb., Bar 1
Part 3 in B \flat TC

Hallo Hallo

Hello Hello

Øystein Dolmen og Gustav Lorentzen
Arr: Elisabeth Vannebo

♩ = c. 150

A

mf

B

C

f

1. 2. **D** 3

E

p mp

F

mf

G

H

f

1. 2.

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Hallo Hallo

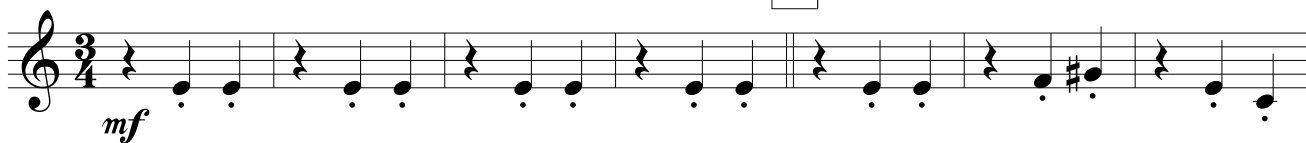
F Horn 2
Part 3 in F

Hello Hello

Øystein Dolmen og Gustav Lorentzen
Arr: Elisabeth Vannebo

$\text{♩} = \text{c. } 150$

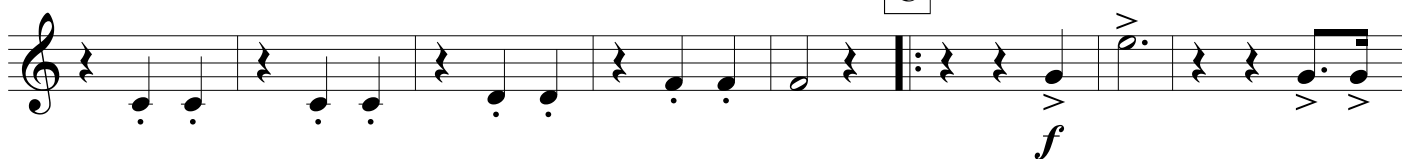
A



B



C



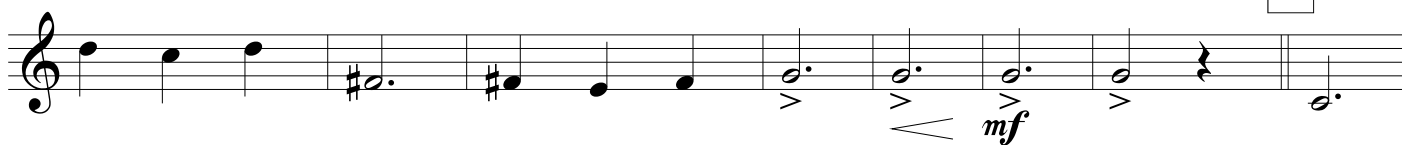
D



E



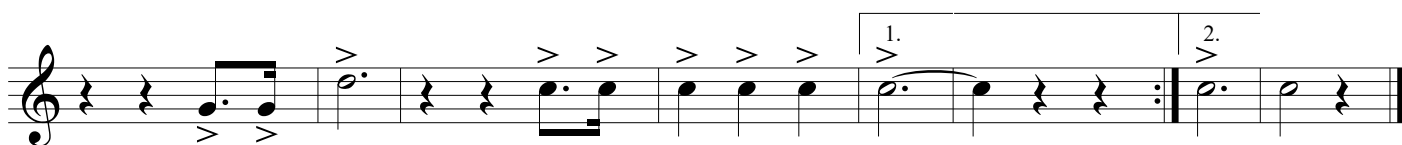
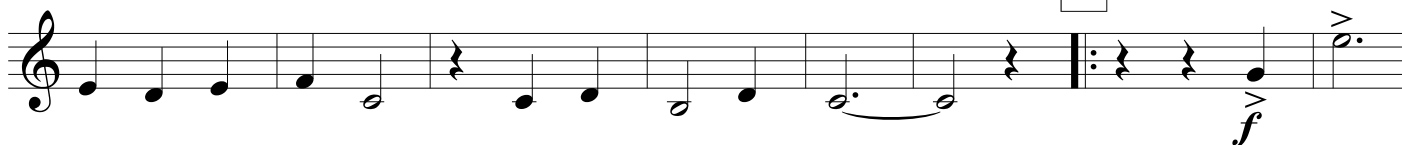
F



G



H



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Hallo Hallo

C Trombone,
Baritone 1

Hello Hello

Øystein Dolmen og Gustav Lorentzen
Arr: Elisabeth Vannebo

Part 3 in C BC

♩ = c. 150

Musical staff 1 (A): Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. A box labeled 'A' is placed above the staff. The dynamic marking *mf* is written below the staff.

Musical staff 2 (B): Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. A box labeled 'B' is placed above the staff.

Musical staff 3 (C): Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. A box labeled 'C' is placed above the staff. The dynamic marking *f* is written below the staff.

Musical staff 4 (D): Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. A box labeled 'D' is placed above the staff. A triplet of eighth notes is marked with a '3' and a brace. First and second endings are indicated with '1.' and '2.' above the staff.

Musical staff 5 (E): Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. A box labeled 'E' is placed above the staff. The dynamic marking *p* is written below the staff.

Musical staff 6 (F): Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. A box labeled 'F' is placed above the staff. The dynamic marking *mf* is written below the staff.

Musical staff 7 (G): Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. A box labeled 'G' is placed above the staff.

Musical staff 8 (H): Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. A box labeled 'H' is placed above the staff. The dynamic marking *f* is written below the staff.

Musical staff 9: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. First and second endings are indicated with '1.' and '2.' above the staff.

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C Trombone,
Baritone 2,
String Bass

Hallo Hallo

Hello Hello

Øystein Dolmen og Gustav Lorentzen

Arr: Elisabeth Vannebo

Part 4 in C BC

$\text{♩} = \text{c. } 150$

Musical staff A: Bass clef, 3/4 time signature, key signature of one flat. Starts with a half note G2, followed by quarter notes G2, F2, E2, D2. Dynamics: *mf*. Accents (>) are placed over the first four notes. A box labeled 'A' is above the staff.

Musical staff B: Bass clef, 3/4 time signature, key signature of one flat. Starts with quarter notes G2, F2, E2, D2, followed by quarter notes C2, B1, A1, G1. Dynamics: *mf*. A box labeled 'B' is above the staff.

Musical staff C: Bass clef, 3/4 time signature, key signature of one flat. Starts with quarter notes G2, F2, E2, D2, followed by quarter notes C2, B1, A1, G1. Dynamics: *f*. A box labeled 'C' is above the staff.

Musical staff D: Bass clef, 3/4 time signature, key signature of one flat. First measure has two first endings (1. and 2.). Dynamics: *mp*. A box labeled 'D' is above the staff.

Musical staff E: Bass clef, 3/4 time signature, key signature of one flat. Starts with quarter notes G2, F2, E2, D2, followed by quarter notes C2, B1, A1, G1. Dynamics: *mp*. A box labeled 'E' is above the staff.

Musical staff F: Bass clef, 3/4 time signature, key signature of one flat. Starts with quarter notes G2, F2, E2, D2, followed by quarter notes C2, B1, A1, G1. Dynamics: *f*. Accents (>) are placed over the first four notes. A box labeled 'F' is above the staff.

Musical staff G: Bass clef, 3/4 time signature, key signature of one flat. Starts with quarter notes G2, F2, E2, D2, followed by quarter notes C2, B1, A1, G1. Dynamics: *f*. A box labeled 'G' is above the staff.

Musical staff H: Bass clef, 3/4 time signature, key signature of one flat. Starts with quarter notes G2, F2, E2, D2, followed by quarter notes C2, B1, A1, G1. Dynamics: *f*. A box labeled 'H' is above the staff.

Musical staff I: Bass clef, 3/4 time signature, key signature of one flat. First measure has two first endings (1. and 2.). Dynamics: *f*. A box labeled 'I' is above the staff.

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Hallo Hallo

Hello Hello

Øystein Dolmen og Gustav Lorentzen

Arr: Elisabeth Vannebo

♩ = c. 150

A

Musical staff A: Bass clef, 3/4 time signature, key signature of one flat. Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf* and accents.

B

Musical staff B: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the melody from staff A.

C

Musical staff C: Bass clef, 3/4 time signature, key signature of one flat. Includes a repeat sign and a forte (*f*) dynamic marking.

D

Musical staff D: Bass clef, 3/4 time signature, key signature of one flat. Includes first and second endings and a mezzo-piano (*mp*) dynamic marking.

E

Musical staff E: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the melody.

F

Musical staff F: Bass clef, 3/4 time signature, key signature of one flat. Includes accents and a forte (*f*) dynamic marking.

G

Musical staff G: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the melody.

H

Musical staff H: Bass clef, 3/4 time signature, key signature of one flat. Includes a forte (*f*) dynamic marking.

Musical staff I: Bass clef, 3/4 time signature, key signature of one flat. Includes first and second endings.

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E♭ Baritone
Sax, E♭ Bass
Part 4 in Eb

Hallo Hallo

Hello Hello

Øystein Dolmen og Gustav Lorentzen
Arr: Elisabeth Vannebo

♩ = c. 150

Musical staff A: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *mf*. A box labeled 'A' is positioned above the staff.

Musical staff B: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with accents (>). A box labeled 'B' is positioned above the staff.

Musical staff C: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *f*. A box labeled 'C' is positioned above the staff.

Musical staff D: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *mp*. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A box labeled 'D' is positioned above the staff.

Musical staff E: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with accents (>). A box labeled 'E' is positioned above the staff.

Musical staff F: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *mf*. A box labeled 'F' is positioned above the staff.

Musical staff G: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with accents (>). A box labeled 'G' is positioned above the staff.

Musical staff H: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *f*. A box labeled 'H' is positioned above the staff.

Musical staff I: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *f*. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

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B♭ Bass Clarinet,
B♭ Trb, Bar Bass

Hallo Hallo

Part 4 in Bb

Hello Hello

Øystein Dolmen og Gustav Lorentzen

Arr: Elisabeth Vannebo

♩ = c. 150

A

B

C

D

E

F

G

H

I

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Hallo Hallo

Percussion 1

Drumset

Hello Hello

Øystein Dolmen og Gustav Lorentzen

Arr: Elisabeth Vannebo

♩ = c. 150

Crash cym.

Ride Cym.

A

B.d. S.d.

mf

B

C

f

1.

2.

D

3

Tempel Blocks

2

E

5

mp

F

f

mf

G

H

f

1.

2.

Hallo Hallo

Percussion 2

Hello Hello

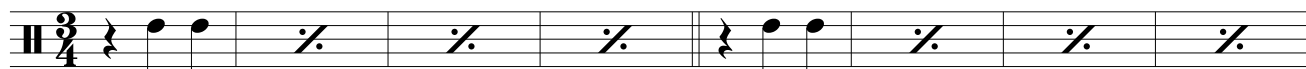
Øystein Dolmen og Gustav Lorentzen

Arr: Elisabeth Vannebo

$\text{♩} = \text{c. } 150$

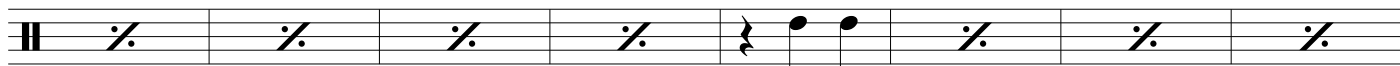
Cabasa

A



mf

B



C

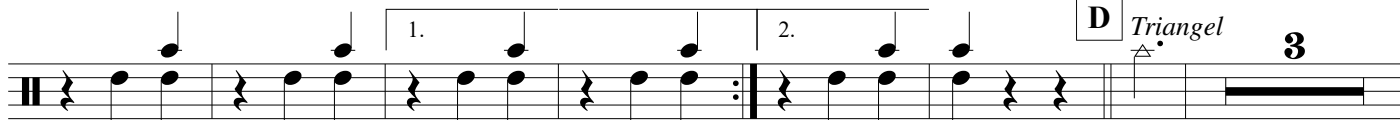
Tamb



f

D

Triangel



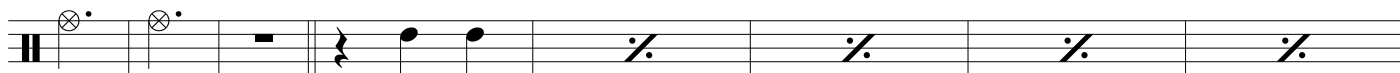
mp

E



Cym

F



f

mf

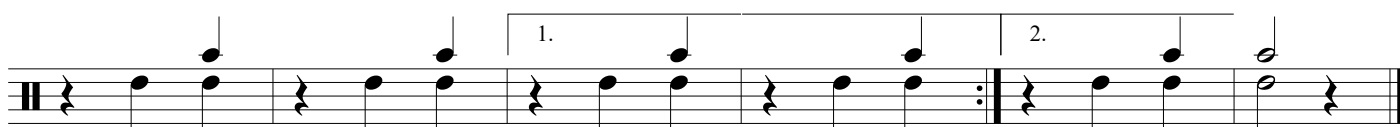
G



H



f



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