

Adagio  $\text{♩} = 60$  3

2x Only

*mf*

13

*mf*

21

*mf*

29

*f* *mf*

37 45

*f* *mf*

Rit.

*pp*

Ordrenummer 100095816 Elisabeth Opsahl festusopsahl@me.com 1. apr. 2020 22.32.07 Lisens til 1 utskrift

Adagio ♩=60

3

*mp*

13

1 2

*mf*

7

21

*mf*

29

4

*mf*

37

*f* *p*

45

*mf*

Rit.

*pp*

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Adagio ♩=60

3

*mp*

13

7

*mf*

21

29

4

*mf*

37

*f* *pp*

45

*mf*

Rit.

*pp*

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Adagio  $\text{♩} = 60$

3

*mp*

13

1 2 4

*mf* *mf*

21

29

6

*f*

37

*pp*

45

*mf* Rit.

*pp*

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Adagio  $\text{♩} = 60$  3

The musical score is written on six staves in treble clef with a common time signature (C). The tempo is Adagio with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *mf*, *f*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 3, 13, 21, 29, 37, and 45 are indicated in boxes. There are also some measure counts above the staves: 2, 8, and 6. The piece concludes with a *pp* dynamic and a fermata over the final note.

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Adagio ♩=60

3

2

*mp-mf*

1

13

21

8

*mf*

29

6

*f*

37

*pp*

45

*mf*

Rit.

*pp*

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Adagio ♩=60 3

2x Only

*mf*

*mp* *mf*

*mf*

*f*

*p* *mf*

Rit. *pp*

Ordrenummer 100095816 Elisabeth Opsahl festusopsahl@me.com 1. apr. 2020 22:32:07 Lisens til 1 utskrift

Adagio  $\text{♩} = 60$

3

2

*mp-mf*

13

2

*mp*

*mf*

21

*mf*

29

3

*mf*

37

*f*

*pp*

45

*mf*

Rit.

*pp*

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Adagio  $\text{♩} = 60$

3

2

*mp-mf*

13

2

*mp*

*mf*

21

*mf*

29

4

*mf*

37

*f*

*pp*

45

*mf*

Rit.

*pp*

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Adagio  $\text{♩} = 60$  3

*mp* *mf* *mp* *mf* *f* *pp* *mf* *pp*

**3** **13** **21** **29** **37** **45**

Rit.

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Adagio ♩=60

3

Musical staff 1: Treble clef, common time signature. Starts with a whole rest, followed by a half note G4, a whole note G4, and a repeat sign. The first ending contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics: *p* for the first note, *mp* and *mf* for the first ending, and *p* for the second ending. Accents are present under the notes in the first ending.

13

Musical staff 2: Treble clef, common time signature. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *p* for the first ending, *p* for the second ending. Accents are present under the notes in both endings.

21

Musical staff 3: Treble clef, common time signature. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mp* for the first ending, *mf* for the second ending. Accents are present under the notes in both endings.

29

Musical staff 4: Treble clef, common time signature. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf* for the second ending. Accents are present under the notes in both endings.

37

Musical staff 5: Treble clef, common time signature. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *f* for the first ending, *pp* for the second ending. Accents are present under the notes in both endings.

45

Musical staff 6: Treble clef, common time signature. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf* for the second ending. Accents are present under the notes in both endings.

Rit.

Musical staff 7: Treble clef, common time signature. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *pp* for the second ending. Accents are present under the notes in both endings.

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Adagio  $\text{♩} = 60$

3

2x Only

13

21

29

37

45

Rit.

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Adagio  $\text{♩} = 60$

3

2x Only

*p* *mf* *mf*

13

1 2 2

*p* < > < > < > < >

21

*mp* < > < > < > *mf* *mf*

29

*mf* *mf*

37

*f* *pp*

45

*mf*

Rit.

> *pp* >

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Adagio  $\text{♩} = 60$

3

1

13

2

21

29

37

45

Rit.

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Adagio  $\text{♩} = 60$

3

2x Only

13

21

29

37

45

Rit.

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Adagio ♩=60

3

13

21

29

37

45

Rit.

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Adagio ♩=60

3

1

13

2

21

29

37

45

Rit.

pp

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Adagio  $\text{♩} = 60$  3

*mf*

13

*mf*

21

*mf*

29 37 45

*mf*

Rit.

*pp*

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Adagio  $\text{♩} = 60$

3

2x Only

Musical notation for measures 1-12. Measure 1 starts with a piano (*p*) dynamic and a *leg.* marking. Measure 3 has a *mf* dynamic. Measure 12 has first and second endings marked with '1' and '2' above the staff.

13

21

Musical notation for measures 13-20. Measure 13 has an 8-measure rest. Measure 20 has a *mf* dynamic.

29

Musical notation for measures 21-28. Measure 28 has an 8-measure rest.

37

45

Musical notation for measures 29-36. Measure 29 has an 8-measure rest. Measure 36 has a *mf* dynamic.

Rit.

Musical notation for measures 37-44. Measure 44 ends with a *pp* dynamic.

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Adagio ♩=60

3

2x Only

*p*

*mf*

13

2

4

21

*mp*

*mf*

29

*mf*

37

45

8

*f*

*mf*

Rit.

Ordrenummer 100095816 Elisabeth Opsahl festusopsahl@me.com 1. apr. 2020 22.32.07 Lisens til 1 utskrift

Adagio  $\text{♩} = 60$   
Triangle

3

2x Only

*p* *mf*

1 2 2

13 21

8

*mf*

29

37 45

8

*f* *mf*

Rit.

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