

Capriccio a 4

A. Cima 1610

für Violine, Zink, Violone (Cello, Gambe), Posaune und B.c.

Cornetto

1 4

11

18

25

3

34

41

6 *ritime*

53

59

66

73 *ritime*

80

D.S.

Bicinium 3

Josquin des Prez

Source : Bininiorum---Leipzig---J.Apelio---1612.

Editor : André Vierendeels (02/05/15).

Notes : Original clefs : G2, G2

Music collected by S.Calvisius

Superius 1

Superius 2

Fuga in secunda superiore

Detailed description: This block contains the first five measures of the piece. It features two staves, Superius 1 and Superius 2, both in treble clef with a one-sharp key signature (F#). The music is in a 3/4 time signature. Superius 1 begins with a quarter rest, followed by a series of eighth and quarter notes. Superius 2 starts with a whole rest, then enters with a quarter note on the second measure, followed by eighth and quarter notes. The piece is identified as a 'Fuga in secunda superiore'.

S 1

S 2

Detailed description: This block contains measures 6 through 10. Both staves, S 1 and S 2, continue the melodic lines from the previous system. Measure 6 is marked with a '6' above the first staff. The notation includes various rhythmic values such as eighth, quarter, and half notes, with some rests.

S 1

S 2

Detailed description: This block contains measures 11 through 15. The melodic development continues in both staves. Measure 11 is marked with an '11' above the first staff. The piece maintains its rhythmic and melodic complexity.

S 1

S 2

Detailed description: This block contains the final five measures shown, from measure 16 to 20. Measure 16 is marked with a '16' above the first staff. The piece concludes with a final cadence in both staves.

Bicinium 3

21

S 1

S 2

This system contains measures 21 through 25. Part S1 (top staff) begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some slurs. Part S2 (bottom staff) provides a harmonic accompaniment with similar rhythmic values. The system concludes with a double bar line.

26

S 1

S 2

This system contains measures 26 through 30. Part S1 continues the melodic line with some rests. Part S2 continues the accompaniment. The system concludes with a double bar line.

31

1

2

This system contains measures 31 through 35. Part 1 (top staff) has a treble clef and a key signature of one flat. Part 2 (bottom staff) continues the accompaniment. The system concludes with a double bar line.

36

1

2

This system contains measures 36 through 40. Part 1 continues the melodic line. Part 2 continues the accompaniment. The system concludes with a double bar line.

41

This system contains measures 41 through 45. Part 1 continues the melodic line. Part 2 continues the accompaniment. The system concludes with a double bar line.

Kleine geistliche Konzerte

Vol 1 - XI

Heinrich Schütz
1585 - 1672

Soprano
Bass
Continuo

Der Herr schau - et vom Him - mel auf der Men-schen Kin - der,

6

et vom Him - mel auf der Men-schen Kin - der, auf der Men-schen Kin - der, auf der Men-schen Kin - der, der Herr schau - et vom Him - mel auf der

11

der, der Herr schau - et, der Herr schau - et vom Him - der, der Herr schau - et, der Herr schau - et vom Him -

16

- mel auf der Men-schen Kin - der, auf der Men-schen Kin - der, - mel auf der Men-schen Kin - der, auf der Men-schen Kin - der, dass er

20

dass er se - he, ob je - mand klug sei, dass er se - he, se - he, ob je - mand klug sei, dass er se - he, dass er

24

2

dass er se-he, dass er se-he, ob je-mand klug sei und nach Gott fra - -
 se - he, dass er se - he, ob je - mand klug sei und nach Gott fra - -

28

ge, a - ber sie sind al - le ab - ge - wi - chen und al - le - sammt unt tüch - tig, da ist kei - ner, der Gu - tes thu, auch nicht ei -
 ge,

6 5 6 5 6 5

31

ner, a - ber sie sind al - le ab - ge - wi - chen und al - le - sammt unt tüch - tig, da ist kei - ner, der Gu - tes thu, auch nicht ei -

6 5 6 5 6 5

34

a - ber sie sind al - le ab - ge - wi - chen und al - le - sammt un - tüch - tig, da ist kei - ner, der Gu - tes thu, auch

ner, a - ber sie sind al - le ab - ge - wi - chen und al - le - sammt un - tüch - tig, da ist kei - ner, der Gu - tes thu,

6 5 6 5 6 5

36

nicht ei - - - ner, a - ber sie sind al - le ab - ge - wi - chen, a - ber sie sind al - le ab - ge - wi - chen,
 auch nicht ei - - - ner, und al - le - sammt un - tüch - tig, und al - le - sammt un -

4 # 6 5 (#) 6 5

39

auch nicht ei - - - ner.
 tüch - tig, da ist kei - ner, der Gut - tes thu, auch nicht ei - - - ner.

6 4 #